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S. P. AVERY'S

ENTIRE COLLECTION

OF AMERICAN AND FOREIGN

PAINTINGS IN OIL,

WATER COLOR DRAWINGS, OBJECTS OF ART, ANTIQUES, &c.

WILL BE SOLD AT AUCTION, AT THE

SOMERVILLE ART GALLERY,

No. 82 Fifth Avenue, corner Fourteenth Street,

By R. SOMERVILLE, Auctioneer,

On Monday and Tuesday Ev'ngs, March 20th and 21st,

At Half-past Seven, precisely.

NOW ON EXHIBITION, EVERY DAY AND EVENING.

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CARD.

S. P. Avery, intending to spend the ensuing season in Europe, respectfully offers at auction his collection of Paintings in Oil, Water Color Drawings, Objects of Art, Antiques, &c.

The sale will include many entirely new and important Paintings, not before offered for sale, by distinguished American and Foreign Artists, embracing desirable subjects by Artists whose works are difficult to obtain. With the public record of my former sales, it is hardly necessary to mention that this one, also, will be absolutely unreserved. And, if some of the works bring fair prices, buyers should remember that in a free sale there are always many excellent things which sell very low.

The Frames are nearly all new, and are of elegant patterns, and in every case will be sold with the pictures without extra cost. To save petty annoyance and insure careful handling, Thomas Rossell has been engaged to deliver to purchasers the Paintings, etc., free of charge.

Mr. Avery desires to return thanks to the patrons of Art for the very liberal support and hearty good will so freely accorded to him on many occasions.

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First Evening's Sale,

MONDAY, MARCH 20TH

At Half-past Seven precisely.

CATALOGUE.

1. INNESS (Geo.),
   Wood Scene.

2. NAHL (Chas.),
   Turkish Women Bathing.

3. RIBOT (Théodule),
   Of Paris, Pupil of Glaize. Medals '64, '65.
   Peasant Woman.

4. AUFRAY (J. Anthanase),

Of Ecouen, pupil of Barrias and Frere.

Feeding Kitty.

5. DESHAYES (C. Felix),

Of Paris, pupil of Senequier,

Landscape—Evening.

6. LAMBINET (Emile),

Of Paris, pupil of Drolling. Medals 1843—53, 57. Legion of Honor 1867.

River Scene.

7. BILLOTTE (Leon),

Of Dijon, pupil of Blondel.

The Blonde.

8. The Brunette.

9. ROSZEZEWSKI (Henri),

Of Chezal—Benoit.

Objects of Art—Enamel Casket, head in wax, Pearl Jewels, and work of the 17th century—in the collection of the Duke of Maillet.

10. GUIGNIET (deceased),

The Freebooter's Retreat.

(Figures by Herbsthoffer.)

11. AUFRAY (J. Anthanase),
Of Ecouen, pupil of Barrias and Frere,
The Playful Pussy.

12. WHITTREDGE, (W.),
Near Gloucester, Mass.

13. WILCOX (W. H.),
Autumn—a brook.

14. PEELE (J. T.),
The Ear Ring.

15. ESBENS (Etienne-Emile),
Of Bordeaux, pupil of Jerome.
The Lazy Scholar.

16. LANFANT DE METZ,
Fallen Asleep.

17. POTEMONT (Adolphe),
Of Paris, pupil of Cogniet & Brissot.
The Pic-Nic.

18. LASSALLE (Louis-Simon),
Of Paris, pupil of C. L. Muller.
Learning to Walk.

19. HOEGG, Dusseldorf
Steaming Hot.

20. BROWN (J. G.),
The New Dress.

21. BOKER (C.), Dusseldorf
Caught!—"He has got me."

22. Revenge!—"Now I have got him."

23. WHITTREDGE (W.),
Near Newport.

24. JACOMIN (Alfred-Louis),
Of Paris, pupil of his Father.
The New Sword.

25. THOM (J. Crawford),
The Young Brood.

26. DIEFFENBACH (Antoine), 160
Of Wiesbaden, pupil of Jordan.
Wild Strawberries.

27. GIFFORD (S. R.), 220
Claverack Meadows, near Hudson.

28. LAMBDIN (G. C.), 100
Summer Study.

29. LESREL (Adolphe), 180
Of Paris, pupil of Gerome.
Spring Time.

30. HERTEL (C.), 165 Dusseldorf
The Night Cap.

31. CARAUD (Joseph), 60
Of Cluny, pupil of Muller. Medals 1859, '61, '63.
Legion of Honor 1867.
The Parrot.

32. The Novel.

33. RICHARDS (W. T.), tg 250
Autumn.

34. HUBNER (Edward),
Of Dresden, pupil of E. Bendemann.
A House at Capri.

35. BOUGHTON (Geo. H.),
A Winter's Night.

36. GUY (S. J.),
Guess my Name?

37. CASILEAR (J. W.),
Evening on the Lake.

38. DUVERGER (Theophile),
Of Bordeaux. Medals 1861, '63, 65.
The New Sack.

39. SEIGNAC (Paul),
Of Bordeaux, pupil of Picot & Frere.
Just Up.

40. HART (Jas. M.),
Summer on the Hill Side.

41. Winter on the Hudson.

42. TRAYER (Jean),
Of Paris, pupil of his Father. Medal 1853, '65.
Worsted Work.

43. BOUCHARD (Pierre),
Of Lyons, pupil of Flandrin.
A Girl of Brittany.

44. FAUVELET (Jean),
Of Bordeaux, pupil of Delacour. Medal 1848.
After the Repast.

45. BROWN (J. G.),
Young Mischief.

46. Giving Dolly a Swing.

47. WARD (C. C.),
Waiting for a Bite.

48. HENRY (E. L.),
Bay Window in the Gallery at Hever Castle, Kent. The favorite nook of Anne Boleyn.

49. BERANGER (Jean),
Of Sevres, pupil of Delaroche. Medal 1846, '48.
Beatrice Cenci in Prison.

"I am cut off from the only world I know,
From light; and life and love in youth's sweet promise."—Shelley.

50. ANKER (ALBERT),

Of Switzerland, pupil of Gleyre. Medal 1866.

The Card House.

51. The Convalesent.

52. SEIGNAC (PAUL),

Of Bordeaux, pupil of Picot and Frere,

The Frugal Meal.

53. GIFFORD (S. R.),

Sunset in the Mountains.

54. BROWN (J. G.),

Going ——— !

55. GUY (S. J.),

Warming her Hands.

56. ESBENS (ETIENNE),

Of Bordeaux, pupil ef Gerome,

The Bubbles of Youth.

57. BEARD (W. H.),

"In and out," or a Little too Late.

(The original of the popular engraving.)

58. SAAL (Georges), Deceased,

Of Coblentz. Medal 1866, '67.

The Impudent Critic.

From the New York Daily Times.

THE PRUSSIAN COURT PAINTER, SAAL.

An interesting relic of the Prussian Court Painter, Geo. Saal, is in the hands of Mr. S. P. Avery, of this City. It is the last picture painted by Saal, and is a work of considerable merit. The scene is thus described by the artist in a letter to Mr. Avery, dated Paris, August, 1870: "The scene of the Bear Picture represents an episode in one of my Norwegian journeys. Lodging with a family of bear-hunters I was notified by these people that they had been for some time on the track of a large bear in some section of a near mountain. I refrained some time from setting up my easel, but the beauty of the place finally prevailed against my uneasiness, and, armed with my rifle, I took the risk. Painting in those regions being a rare thing, it sometimes happened that a stray person stopped near to me, sometimes to talk, but oftener to silently and respectfully examine my work. It was not surprising, therefore, that on this day the noise of steps behind me did not attract my attention. I was absorbed in my labor, which undoubtedly saved me from a dangerous encounter with my strange admirer of which I had not the least suspicion. Here is the way I learned the peril I was in. My host's sons, in pursuit of the bear, had scaled the rocks facing my position; they saw me at work, and likewise saw the bear leave his den, place himself behind me, look a long time attentively at me, and leave as good naturedly as he came. Their fear for me must have been as great as my indifference, since, on my returning, they received me with the liveliest expressions of joy. On the following day the chase was resumed, and the unfortunate bear became the victim of it. He was one of the largest lately killed. In remembrance of the danger I had escaped they willingly resigned his skin to me, and which for many years remained one of the most beautiful trophies of my travels in the boreal country." Saal, who was a most amiable and sensitive man, was, with thousands of his countrymen, finally expelled from Paris soon after the commencement of hostilities. This harsh treatment, with the privations he subsequently suffered, completely broke down his health, and he died the victim of a cruel and tyrannical decree.

59. HERZOG, of Dusseldorf

A Norwegian Torrent.

60. CHURCH (F. E.),

Twilight in Vermont.

One of the pictures which helped to make the fame of this distinguished artist—it has not been exhibited in this city for many years. In a letter to the late owner of this work, the artist says: "Although the picture is one of my earlier efforts, yet I did it with great care, and with a relish, and it was an exact representation of the scene (Ira Mountain, near Clarendon, Vermont), where I was then spending the Summer."

61. DURAND (A. B.),
Dover Plains.

The celebrated work painted for the old Art Union, and from which they published an engraving. Painted in the artist's prime, it has always been considered one of his most successful and characteristic works. It has not been exhibited for a long period.

62. THORM (J. C.),
French Shepherdess.

63. CASILEAR (J. W.),
Chocorua Peak, N. H.

64. HUE (Charles),
Of Meaux, pupil of Caraud,
The Finishing Touch.

65. The Sweet Morsel.

66. KENSETT (J. F.),
The Waterfall.

67. SHATTUCK (A. D.),
Summer Glimpse.

68. LESREL (Adolphe),
Of Paris, pupil of Gerome.
Petrarch's Laura.

69. JOHNSON (Eastman),
Father's Dinner. 290

70. LEMMENS (Emile),
Of Senlis, deceased, pupil of Lassalle.
Chickens and Ducks. 105

71. MEYER, of Bremen
The First Prayer. 355
A most elaborate Minature Painting done in body color.

72. HENRY (E. L.),
The Fire Side. 90

73. MULLER (Prof. A.), Dusseldort
The Holy Babe.
One of the well known Gems out of the old N. Y. "Dusseldorf Gallery." 100

74. HUBBARD (R. W.),
An Autumn Afternoon. 65

75. GIFFORD (S. R.),
The Wilderness—Evening. 320

76. HOMER (Winslow),
On Guard.

77. KENSETT (J. F.),
On the Coast—Morning.

78 Lake George—Evening.

79. MEYER, of Bremen
Missed his Lesson.
Miniature Painting in water colors.

80. HENRY (E. L.),
The Cup of Tea.

81. McENTEE (Jervis),
Autumn Afternoon.

82. BOUGHTON (G. H.),
"Cosette" (Hugo).
Just received from the Winter exhibition at the Dudley Gallery, London, where it received great praise from the Press.

83. RICHARDS (W. T.),
Of Philadelphia—his last work.
The Sea Side.

84. COLE (Thos.) Deceased,
On the Mediterranean.
Painted in 1841, for the Rev. Dr. Potts.

85. GUY (S. J.),
Preparing for the Fray.

86. BRION (Gustavi),
Of Paris, pupil of Geurin. Medals 1853, '59, '61. Legion of Honor '63. Exposition '67.
The Boquet—Brittany Peasants.

87. DUPRE (Jules),
Of Nantes. Medals 1833, '49. Exposition '67.
Landscape—Cloudy day.

88. BELLOWS (A. F.),
Camping Out.

Second Evening's Sale,

TUESDAY, MARCH 21ST,

At Half-Past Seven precisely.

CATALOGUE.

Water Color Drawings, Objects of Art, &c., &c.

89. FORT, of Paris
French Soldier.

90. Do., do.

91. FRANTZ, of Paris
Street Scene.

92. MARNY (PAUL), of Paris
Old Chateau.

93. Street in France.

94. RICHARDS W. T.),
Church at Interlaken.

95. KONIGH, of Berlin
Feeding the Cows.

96. CHOUPPE (Henri),
Of Orleans, pupil of Fleury.
River in France.

97. Coast of France.

98. MAZZOLINI, of Rome
The Coming Storm.

99. VERTIN (P. G.), of Holland
Street in Amsterdam.

100. DESCHAMPS (A.), of Paris
Road Scene.

101. LE BAS (Gabriel),
Of Paris, pupil of Granet. Medal 1848.
The Fountain.

102. DE RUDDER (Henri),
Of Paris. Medal 1840, '48. Legion of Honor '63.
Study Head.

103. " "

104. VAN BEEST (Deceased),
Smugglers.

105. Fishing Boats.

106. MARNY (Paul),
Market Day in France.

107. FRANTZ, of Paris
Evening Effect.

108. OUVRIE (Justin),
Of Paris, pupil of Pujol. Medals 1831, '43, '54, '55.
River Scene.

109. VIBERT (Georges),
Of Paris, pupil of Barrias. Medal 1864, '65, '67, '68.
The Old Soldier.

110. TOUDOUZE (Edouard),
Of Paris, pupil of Lelori and Pils.
The Court Jester.

111. LE CHEVALLIER (Deceased),
The Chemist.

112. FOULOGNE, of Paris
The Flower Girl.

113. BEAUMONT (Edward de),
Of Laneni, pupil of Boieselier. Medal 1870.
The Bal Masque.

114. HERBSTHOFFER (Charles),
Of Presbourg, Austria.
The Goldsmith.

115. ESBENS (Etienne),
Of Bordeaux, pupil of Gerome.
Italian Girl.

116. LASSALLE (Louis),
Of Paris, pupil of Muller.
The Kitten.

117. DAVID (Gustave),
Of Paris, pupil of Picot.
Camp Scene.

118. The Message of Love.

119. KERTCHKOFF (Deceased),
The Crusader.

120. MARNY (Paul),
Seaport Town.

121. Cathedral in Trent.

122. LE BAS (Gabriel),
Near Cairo.

123. JOHNSON (E.),
The Sisters.

123a. DARLEY (F. O. C.),
Milking Time (pen and ink).

124. DARLEY (F. O. C.)
Scene from Cooper's "Bravo."

125. RICHARDS (W. T.),
Coast Scene.

126. " "

127. COLMAN (S.),
Near Gilhead, Me.

128. DAVID (Gustave),
Skating—time of Louis XIV.

129. CALMELET (Hedwig),
Mount Blanc, from Chamounix.

130. RIVOIRE (Francois),
Of Lyon, pupil of Regnier.
Flowers in a Vase.

131. CALMELET (Hedwig),
River Loire.

132. MARNY (Paul),
The Windmill.

133. Canal and Bridge.

134. RICHARDS (W. T.),
Hyde Park.

135. Rainy Day.

136. MARNY (Paul),
Boats at Low Tide.

137. CHROMO after Le Jeune.

138. 2 ANTIQUE ENGRAVINGS after Claude.

139. ENGRAVING, Death of Wolfe.

OBJECTS OF ART, BRONZES, PORCELAIN, &c.

140. Chinese Embroidery—Ebony inlaid Frame.
141. 2 pieces Chinese Embroidery.
142. Japanese Embroidored Crape Dress.
143. " silk purple Check, 9½ yards.
144. " " gold and black, 4½ yards.
145. " " " blne, 9 yards.
146. 4 Jap. Lacquer Fans.
147. 3 " " Trays.
148. 1 " " " extra fine.
149. 1 " " with Painting on Marble.
150. Jap. Steel Mirror.
151. 6 Jap. fine Lac. Saucers, assorted.
152. 2 " Fancy Baskets.
153. Jap. Blk. Lac. Work Box.
154. " Bronze Incense Burner.
155. " " Shebatchi, or Fire-pot.
156. " 2 Bronze Turtles and Jardiniere, with Crystals.
157. " Bronze Vase (square) and Stand.
158. " Cloisonne Enamelled Jar.
159. " " " Bowl, with Cover.

160. Jap. Silver and Gold Filagree Enamelled Basket.
161. " Clock and Tortoise Shell Tray.
162. " 4 richly decorated Cups, &c.
163. " Lot of Carvings in Ivory.
164. " Large Bowl and Cuspidor.
165. " 2 antique blue Flower-pots.
166. " 1 " decorated "
167. " 1 " Bowl.
168. " 2 red and gold Craquele Bowls.
169. " extra large Plate.
170. " " " Bowl—superb.
171. " Antique Jar, with fire gilt mounting, very fine.
172. " Inlaid Cabinet.
173. " 4 small very choice old blue Vases.
174. 2 India Lacquer Boxes.
175. silver India Cartonche Box.
176. Jewel-holder, encrusted with gold ornaments from Goojerat, India.
177. Pair Chinese Vases.
178. " " with ebony stands.
179. 2 Chinese enamelled Powder Boxes.

180. Chinese Lacquer Tea Caddy and Segar Box.
181. 2 " Stands, inlaid wood and ivory.
182. Barbadienne bronze fig. Geni Adorant.
183. " " 2 Psyche and Nanthilde.
184. " Crucifix.
185. " bronze Vase Bacchanale.
186. " " 2 Busts—Washington, Franklin.
187. " " 2 Medals—M. Angelo & Female.
188. " " Bust after Clodion.
189. " " silvered Vase—antique design.
190. " " Cloisonne enamelled Vase.
191. Large bronze, Venus of the Bath, by Allegrain.
192. Oak and marble Pedestal for ditto.
193. Bronze Figure—Indian, by H. K. Brown.
194. Mantel Clock, Marble and Lapis Lazuli, with figure in Aluminum after Courtet, and two busts to match, after Clodion.
195. Nautilus Shell, mounted in electro plate, from Kensington Museum.
196. Barometer, by Rigolet.
197. Bronze Ink-stand—Louis XVI., by Lerolle.

198. Bronze fire gilt Mirror, with glass drops.
199. 2 " plated Cups, by Perrot.
200. Bronze gilt Jewel Stand, "
201. 2 " plated Card Receivers, Cellini design.
202. Pair bronze Vases, with marble base.
203. 4 " Bells, various makers.
204. " silver Card Receiver, by Fanniere.
205. " " Louis XVI.—Candlestick.
206. " Bust—Prince Imperial, by Christolfe.
207. " Dagger, by Coffignon, and Statuette of Frederick the Great.
208. 2 bronze Bas Reliefs, Game, &c., by Mene.
209. Silver gilt Salt Cellar—Russian.
210. Sword, time of Louis XI., from collection Chas. Kean.
211. Cologne Fountain, wants slight repairing.
212. 2 bronze groups, Chickens, by Bonheur.
213. 4 Etruscan Vases.
214. 2 Dagmar and Majolica Vases.
215. Dresden China Cup and Saucer.
216. Wedgwood Water Bottle.
217. " elegant Vase, with Cameos.

218. Wedgwood Vase, small.
219. 3 " Flower-pots.
220. " Pedestal.
221. Pallissy Plate, Fish, &c.
222. Majolica Figure, with Cornucopia.
223. Dresden Vase—richly ornamented.
224. Terra Cotta, Prince Imperial, by Carpaud, with bracket.
225. Psuedo Ceramique, Medallion Diana de Poctiers.
226. " " 2 Busts—Rome and Albano.
227. " " Vase Serpent.
228. " " Bacchante, Clodion.
229. " " Femme Gothique.
230. " " Bust—Diana with bracket.
231. " " 2 Busts—Angelo and Raphael.
232. " " 2 " —Laughing and Crying.
233. 3 Terra Cotta Pipes, by Desbordes.
234. 4 Heads Bas Reliefs Composition.
235. 4 " Napoleon, &c., Sevres.
236. Decorated Vase, by Deck.
237. Glass Bowl, gold engraved by Maes.
238. Bohemian Glass Toilet Set (from Deacon House.)

239. Venetian Glass Mirror.
240. 2 Convex & Concave Mirrors, ebony frames.
241. 2 Claude Glasses.
242. 2 Antique Bowls, 1 Teapot.
243. 6 " Plates.
244. 2 inlaid wood Pedestals, by Marcellin.
245. 1 " " with Ball, "
246. Calendar and Watch Box in ebony.
247. 2 Bas Reliefs, Fire and Water, "
248. Antique Marble Mantel Clock.
249. " Convex Mirror—Eagle, &c.
250. " High Hall Clock, with Ship.
251. " " " bronze dial.
252. " Mahogany Arm Chair.
253. " Maho. Chair, covered with Jap. embroidery.
254. " " " velvet.
255. " " " leather.
256. " " " tapestry.
257. " " Eagle back, "
258. " " "
259. Black Wood Cane Seat Chair.
260. 2 Carved Oak Stools.

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